



HALLOWEEN



MEETS

EXCELLENCE IN CHAIRSIDE CAD/CAM RESTORATIONS

PRESENTED BY A/PROF. MAX GUAZZATO & DR. LINDA QUACH
SATURDAY 27TH OCTOBER 2018

Didactic Component

- Case Selection, Treatment Planning & Workflow
- Clinical outcome studies
- Material Selection & Mechanical properties for inlay, onlay, veneers & single crowns
- The influence of composition and microstructure on glass ceramics
- Optical properties & Shade Selection
- Preparation design & Principles- Cloning or library
- Scanning tips
- Handling of glass ceramics for durability & longevity
- Milling & handling of ceramics with polishing, staining and minimal layering
- Bonding of the ceramic and tooth interface

Hands-on Component

- Handling, Finishing and polishing of restorations
- Simplified ceramic staining and glazing techniques
- Staining of hybrid ceramic restorations
- Bonding & luting techniques

8 CPD HOURS

One day course - 27th October 2018
Building 3, Level 6, 189 O'Riordan St
Mascot SYDNEY NSW
8:00am registration for 8:30am start
concludes at 5:30pm

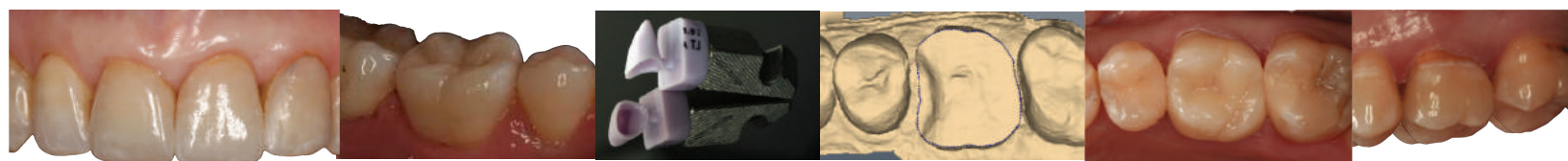
Dress-up encouraged but not essential
PRIZES FOR BEST DRESSED!



It doesn't matter if you own a chair-side CAD/CAM unit or if you send your ceramic work to your technician, this hands-on course will give you a good helping of ceramic restoration knowledge. Expert knowledge will be shared about ceramics in general. More importantly, this workshop will give you tips and tricks to make your ceramic restorations last.

If you have been filled with dismay on looking at your appointment book to see a couple of ceramic onlays booked in, or if you'd like to perform ceramic restorations predictably, this is the course to do. The lectures and workshop will answer those questions that come up when you are in the 'hot seat'. Is the tooth preparation adequate and will the restoration fit? More importantly, does the ceramic restoration look good and will it last the distance? When it's time to choose a material for a clinical situation do you know when and why to choose a certain product? What about the paradigm shift in resistance and retention form? And how do you predictably bond ceramic restorations to the tooth?

Understanding the intricacies of ceramics is the key to longevity, minimising failures and remakes and hence increasing your profits. The objective of the course is to focus on the key factors that will lead to a quality and long lasting ceramic restoration for your practice and your patients.



PRESENTERS

A/Professor Max Guazzato

Prosthodontist
A/Prof of Oral Rehabilitation
University of Sydney

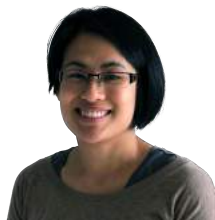
DDS (Hons 1), PhD, DClinDent (Pros), FRACDS,
MRACDS, FPFA, FICD, DT



Associate Professor Max Guazzato finished Dentistry and a postgraduate residency in Oral Surgery at the University of Milan. Prior to this Max completed a 5-year full-time Dental Technician diploma at Milan Technology College. After over a decade in private practice, running a day hospital and University lecturing Max relocated to complete a PhD at Sydney University in the field of Zirconia and dental ceramics. After completing his PhD, armed with all the new knowledge, he returned to private practice in Sydney to give it a clinical significance. Max completed his DClinDent (Pros) degree at Sydney University and is registered as a specialist Prosthodontist. Max has a dental fellowship by examination and is a prosthodontics special field member of the Royal Australasian College of Dental Surgeons. He is passionate about combining private practice with University teaching, research and continuing education. It is the magic where a problem in the clinic can be explored under laboratory conditions and then brought back to practice to enhance the service we give to patient - that is what Max loves the most about his job.

Dr. Linda Quach

General Dentist
BDS (Hons), Post Grad Dip Dental Implantology



Dr Linda Quach completed Dentistry at Sydney University with honours. Some research in ceramics led to the start of the adventure into ceramic restorations and the co-authoring of four peer-reviews journal articles. With influence from Max's experience in oral surgery and implantology, Linda decided to move on to complete a Graduate Diploma in Dental Implantology with distinction at Charles Sturt University. Linda's professional interests lie in general dentistry and in particular treatment planning, diagnosis, direct composite restorations, indirect chair-side ceramic restorations and CAD/CAM technology.

REGISTRATION

Come prepared for some fun!
Dress-up encouraged but not essential

If you prefer to work with loupes- please bring them along

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